

JEREMY STRONG

Hundred-mile-an-hour dogs, seasick pirates and demon vacuum cleaners...where else could these characters spring from but the quirky imagination of Jeremy Strong? He has long written for readers of 6+, gathering several awards on the way. He also penned two teen novels: the award-winning **STUFF**, (2005) and **WEIRD** (2008)



THE BASICS

Born: Eltham, South East London, November 18th 1949
Jobs: Teacher, Caretaker, Strawberry Picker, Bottle Washer,
Jam Doughnut Stuffer (yes, really!)
Lives: Bradford-on-Avon, Wiltshire
First book: **Smith's Tail**, 1978

THE BOOKS

Jeremy Strong's work is characterised by humour and direct child appeal. He thinks his writing has been influenced most of all by falling on his head when he was three years old and by eating doughnuts. He was not allowed to read comics as a child, and consequently discovered **The Beano** at the formative age of sixteen. His best-selling books have got many young children reading for sheer pleasure, especially boys, and he visits schools and festivals world-wide, encouraging reading, writing, not to mention and a lot of laughter.

WHAT HE SAYS...

"My sense of humour got stuck at age ten."

"When I was about eighteen I started writing serious stories for adults, but none were published. By the time I was twenty-one I was writing stories for

children and I quickly realised that comedy was not only my natural element but that it was a strong magnet for getting children into reading and I am a bit evangelical about that.

"I have no axes to grind, and no neuroses to reveal in my stories. (At least, I don't think I have. You may think otherwise.) My writing is unashamedly escapist and, I hope, uplifting."

WHAT THEY SAY ABOUT JEREMY STRONG...

"The slapstick comedy and parental retribution are wittily handled."

Sunday Times on *The Hundred-Mile-an-Hour-Dog*

*"We all loved Jeremy Strong's ***The Hundred-Mile-an-Hour-Dog***."*

Mail on Sunday

"A lively, amusing farce where junior minds try to pit themselves against adversity." **Scotland on Sunday on *The Hundred-Mile-an-Hour-Dog***

"Strong (writes with) humour, invention and grasp of human nature."

Books For Keeps

"Piracy on the high streets leads to a glorious sequence of mad misunderstandings and domestic catastrophes."

The Independent on *Indoor Pirates*

"Great fun."

Young Telegraph on *Karate Princess To The Rescue*

*"The obvious silliness of ***There's a Pharaoh in our Bath*** is pitched at just the right level for younger readers."* **Yorkshire Post**

"Jeremy Strong's feel for the funny throwaway line is sound to the last page."

Books For Keeps on *My Dad's Got An Alligator!*

"Jeremy Strong's comic tale...crackles with good humour and invention." **TES on *Lightning Lucy***

“Full of farcical, slapstick comedy, this is an entertaining read.” **Junior on The Beak Speaks**

“Streaker is back for more four-legged frolics and fun! And with Jeremy Strong’s quick-witted words and Nick Sharratt’s instantly recognizable illustrations, it’s a welcome return” **Funday Times on The Return of the Hundred-Mile-An-Hour Dog**

AWARDS:

The Children's Book Award 1997 for **The Hundred-Mile-An-Hour Dog** (voted top by children)

The Sheffield Children’s Book Award 1998 (Shorter Novel category) for **Pirate Pandemonium**

The Sheffield Children’s Book Award 2001 (Shorter Novel category) for **Living With Vampires**

The Prix Chronos 2004 for **My Granny’s Great Escape**

The Nottingham Book Award 2002 for **My Mum’s Going To Explode!**

The Manchester Book Award 2006 for **Stuff** (voted for by Readers)

The Leicester Best Book 2008 Award for **Beware! Killer Tomatoes**

The Spellbinding Book Award 2008 for **Beware! Killer Tomatoes**

The Gateshead Book Award 2008 for **Beware! Killer Tomatoes**



LEARN MORE ABOUT JEREMY FROM HIS WEBSITE:

www.jeremystrong.co.uk